

C  
O  
P  
Y

BROTHERHOOD OF COSMIC CHRIST  
P.O. BOX 45  
Joshua Tree, Calif.

Wed, Aug, 26, 1953

Dear Gene,

Tuesday morning at 2:00 A.M. we had a saucer land here. As you know we sleep outside. I awoke with a feeling that was very strange, yet very calm. It seemed that I must have been sitting up in bed before I became fully awake, because my first look was at the Rock which was behind me. As I turned my head around, there was a man standing about 8 feet from me at the foot of our bed. He smiled at me. Without stopping to think, the words, "Welcome Stranger, What do you want?" came out of my mouth. Get this! These were the only words I spoke during our 5 or 6 Minute conversation.

THE BROTHERHOOD OF THE SEVEN RAYS  
Lake Titicaca, Peru

The following messages relayed by voice channel were given by two Brothers of the Mystery Schools:

Philip, the first speaker, is a member of the Brotherhood of the Seven Rays and lives at the Monastery in Peru, where he is in charge of the Scriptorium. In the famous 18th Dynasty of Egypt he incarnated as the Pharaoh Amunhotep III (1412-1370 B.C.); then later as Ramses II, or Ramses the Great (1300-1233 B.C.). In Greek times he was the philosopher, Plato (427-347 B.C.), and during the days of the Master Jesus (Sananda) he was Philip. He acts as toastmaster and is the main mentor for these contacts.

Master K. H., or Koot Hoomi Lah Singh, known to many metaphysical students as the Tibetan, now resides at Shigatse Palace in Tibet, another one of the Mystery Schools. He has spoken to us both from Shigatse and Lake Titicaca, where he is a frequent visitor. In a former incarnation he was Pharaoh Thutmose III, or Shishak (1501-1447 B.C.). In Greek history he incarnated as Pythagoras (590-500 B.C.), the philosopher. At the time of Jesus (Sananda) he was Stephen who was stoned.

*Charles Laughead M.D.*  
Charles A. Laughead, M.D.

*Lillian Laughead*  
Lillian Laughead

P.O. Box 1, Whipple, Arizona

PHILIP SPEAKING

Greetings from the Brotherhood once again. Philip speaking.

That which you are now doing is preparing for post-catastrophe. It is already too late to do anything about catastrophe or pre-catastrophe. You understand? There are other groups who are concerned with those particular phases, but you are more concerned with the work of the Mystery Schools of the world in their great program of education for the Remnant that shall remain... Many feel that the Space Visitors will come and provide all. I can assure you they will not. They will assist but they are not going to build buildings and provide everything.

(Dr. L.) Yes, I have speculated a little on that--that we would have to perhaps go back to some primitive living for a while.

Much of it will have to be on the conventional means and ways of Earth. That will be for a short period, and in very very quick order a great Utopian civilization will arise from the Earth phoenix-like, you understand; but at first it must be done in a conventional manner...

But yet we find with many they are not yet ready. They cannot give up the comforts, those things which they have been accustomed to; and yet (after the catastrophes start) in a very short time these luxuries and comforts will have no purpose whatsoever. How can they wash their clothing in these complex machines, so-called, without electricity? How can they operate their home at all? They'll have to go out in the back yard and use the barbeque pit to cook food. The electric stove will not work. They can't light a fire in it. The gas will not work. They'll have to move out of their home to live at all: back to the caves.

So that is one thing, dear ones, that we must stem, and it is a great threat, and that is: man on Earth must not revert this time to savagery as he has done in the past. That is one of the great purposes of the coming of the Space People--to avert this catastrophe--because the Remnant, unless assisted, will go back to the caves. They have no other choice, have they?

And many will die because unfortunately they will not be as skilled in manufacturing weapons to secure food and other things as their cave ancestors were. They will not be adapted physically. They will not have the strength or endurance to live. And indeed the game of the world has decreased. Food supply will be very limited; on and on ad infinitum.

They must not go back to the caves, and therefore the work that you do will help prevent this by bringing them into organized communities where they can converse and meet with the Space Visitors, who will then assist in setting up a great organization.

I can tell you now without any note of pessimism that the next seventy years will be such. The New Age will not be here in a moment with glorious golden crystal cities spread throughout the Earth. It cannot be done in a second, dear ones, and this you know. It will be about seventy years of hard work building an earth, totally destroyed civilization-wise, up into a New Age after the coming of Sananda once again. He will not wave a magic wand and all will follow the sheep and graze in the pastures as the Master takes them by the hand leading them into Utopian fields. This will not be. It will be work and more work in developing the new world...

And then for a period of about seventy years man shall be a student, learning

(PHILIP SPANNING)

from his fellow-men on Earth who are more advanced than he... He shall also be tutored by his Brothers from outer space, especially the young men interested in the scientific and electronic aspect, while your job will be more sociological and historical to show man the past and the true nature of past civilizations and to show him its significance in the present, and to teach him the true history of the world, while the Space Visitors will be teaching him how to build the new world, the new science. All must be made new. All the truth must be revealed; because in order to develop a new world man, the Remnant,--although all the Remnant shall be those with pure minds,--yet they have learned falsely and they must be retaught. Of course there will be no question in their minds. There will be no controversy, but they must learn. They will be hungry for that which is true.

But seventy years is a very short time. At the end of that time the Earth will be completely cleansed and purified, and then there shall be the great crystal cities and there shall be space travel. But when all that takes place man will find then that he has joined the Interplanetary Brotherhood through his own efforts and has earned his chair on the Council of the Nations' Planets, only to discover and learn the secret, the great basic secret of why the Space People have come to the Earth. It has been said many times for many reasons: because of our atomic experiments, because of this or that. All these things are true, yes, but also there seems to be a paradox.

First of all, the Space People themselves state that they through Universal Law cannot interfere with man's progression on the Earth. Is that not true? Yet they are interfering, are they not?

(Dr. L.) In a sense, yes.

And is it true that they are just here out of love for their fellow-man? No! Because they would have put in a mass appearance centuries ago if it was just for love. Do they love less or did they love less then than now? No! Somewhere there seems to be something missing--the key to the entire situation. Why do they interfere now then? What is the real reason?

(Dr. L.) That's a good question. It's been asked many times.

The answer is, as you have been told and you have surmised, that the eventual evacuation of this entire Solar System will become imperative because of the intense cosmic bombardment and the very harmful rays that shall come. This Solar System will be absorbed into the development of a new embryonic sun, become a part of it. It shall be absorbed by it and utilized in its development. We are now swirling into that sun like a small leaf in a whirlpool.

So after man achieves his seat on the Council he shall find he has only achieved it to work with his other brothers of space, representing the various worlds and solar systems, to assist in a great evacuation. And at that time the remnants of all the worlds who deserve, through proper living and past lives, will go on this great journey.

Man shall take a great journey to the unknown, a vast part of interstellar space that has never been explored by any man before, a space which has only been rumored in legend of the most ancient planets, a space that is known as "The Void of Eternal Light." And the possibilities and the new existence that the mind of man shall find here defies explanation, an entirely new development in the mind of man when he shall again have restored to him the power of creative thought, where



(PHILIP SPEAKING) (MASTER K. H. SPEAKING)

he shall learn himself to begin the creation of worlds. A school of creative thought shall be found in "The Void of Eternal Light," new existence apart from existence on material, corporeal worlds.

The thought is staggering and it shall be some time in coming, I can assure you. But...great Space Craft and armadas will take man on this journey, and he shall discover and spend time and learn and study many worlds before reaching this space; and the journey shall take a long time--a long time.

But, after man has achieved and brought the Earth back into the Brotherhood, then he will sit down to begin to plot this journey with his fellows of other worlds. He will then be given the secret why the Space People had to come when they did in order that the Earth might be raised quickly because they could not await for the appointed time. Things had speeded up to such a degree that they could not wait for the Earth to come into its own gradually through karmic lesson. Interference was essential. Therefore, because of their motive, the karma that they must bear for their interference will be very light. It will balance itself...

I shall be with you in a few days. Pax vobiscum.

KOOT HOOMI LAH SINGH SPEAKING  
(MASTER K. H.)

(Received April 23, 1956)

Greetings in the wisdom of the Ages. Master K. H. My great honor to be with you again.

Several things which bear watching: First of all of course of prime importance which I know that you recognize--this so-called peace or cease fire between Israel and Egypt; it is to be watched because it is not permanent. Even now the seeds are being sown and the war is raging; so this peace is only on the surface. It will not last any more than the Geneva Conference was successful.

Secondly, this day has been a momentous day for the people of Earth, which will not be recognized for several decades just exactly what this day has meant, but this day (and you will hear of it before too many weeks have passed) man on Earth--scientists have created life. For a long time you know they have worked upon this. They no longer need roosters to produce chickens; and they have done this with frogs. It has taken place for some time. But today, dear ones, by the mixing of certain chemical elements they have produced virus. They have created it themselves. The next step, of course, they will create single cell organisms and keep them sustained. That is the problem--to keep them alive once they are created.

Man is on the threshold of tremendous developments, and that is important. While it would only appear in the corners of the newspapers, yet it is a great milestone, is it not? And it has portent for the immediate future of the New Age, I say.

The next things that you must watch are great floods this spring in the states perhaps of Idaho, Oregon, and other Pacific Coast States because, as I see this evening that as the warmer weather of the next few days develops in these areas, there may be very disastrous floods, because the greatest ice and snow has accumulated there. It is the greatest deposit in many many decades. Just a preview, a preliminary to what has been told us by our teachers.

(MASTER K. H. SPEAKING)

The fires will spread, are being lit by the smoldering embers in many places. On the shores opposite Formosa, at the Thirty-eighth Parallel in Korea, and the opposite shores of Manchuria, the Israel-Egypt dispute--these places are the trouble spots to watch. Any of them can serve the purpose to begin the excuse for the great war... And I continue to say, watch the prophesied Israel and Egypt. If the world knew how close it was it would never believe it.

This is a short time then, a transition period that our Good Father has given us in that we might gird up, sharpen our swords, and prepare our shields and armor, and get ready for battle. It is a lull between the storms in which we must tighten down the hatches in preparation for the final storm.

And there are other things developing... But while that will not have much consequence in the world of today, yet that discovery--you see, before they have worked with other things producing without the male of the specie, and you know of that work, but to take inert elements, bring them together, and end up with life!--they have done it! And it was known in our writings that when this happened it would be another sign of the times.

But so startling shall be the developments of the New Age after catastrophe that in the short seventy year span man will have gone ahead in his development--in seventy years he will have spanned one hundred thousand years. Man will create from light. As a medical man you will appreciate the fact that if a limb is lost it can be immediately restored.

(Dr. L.) Yes, we've speculated at times on that possibility of that ever being done.

Yes. For instance, a man falls under a train. Both limbs are severed from the body. He can be--if there is not too much loss of blood and the physical can be kept alive until he is brought into the area of apparatus (I will not say "hospital" because that implies other things)--through light energy he can be restored...even complete organs and brains and everything, which it is now difficult to now even conceive. It is only the beginning.

Man will truly become a god upon the Earth, at least to all appearances compared to what he now is. Great cities, domed cities will rise. The old shall be completely gone.

(Dr. L.) Does that imply an influx of souls from other worlds incarnating here?

Mainly as teachers and leaders, yes. But also the new children being born are of a different order. They are from an area in space that now needs the Violet Ray experience. They will incarnate upon the Earth.

The Earth graduates and those who are not ready to go with her must go back and take the course over again. Those who fail this time, at the end of a great cycle, dear ones, they must repeat several thousand incarnations over. If man upon Earth knew how long he would be detained (I never say retrogression; that is no such thing; he does not go backward, but he has detained his progress), if he knew the suffering, the lifetimes, the anxiety that he would have to go through, all of Earth's problems would vanish--if he really knew and believed it. But of course he does not. That's why we're working tonight.



(MASTER K. H. SPEAKING)

(Dr. L.) Well, the patterns have been pretty well fixed for most people though by now, have they not?

You mean for the present cycle?

(Dr. L.) Yes.

Yes. It is now known who will remain and who will not. It has all been determined, dear ones. The sheep have been separated from the goats, the black from the white, the wheat from the tares. The survey is completed. It is now known in which camp each man is.

After the seventy years, then the Millennium begins in full, and then after seventy years the period of reconstruction is over--the period of reconstruction is over and all is made new, as it is written. All the old forms have been removed and are gone. The new truth, whether it be history or whatever field it may be, has been completely installed and instilled, you see.

For one thousand years the rule of The Christ upon the Earth and then--and then we shall have no need of Earth. During that Millennium period man will have reached great heights. Those who deserve to remain will have reached great heights and can then move on with the others in space to the new area of light that the teachers have spoken of because by that time, dear ones, the Sun of our System will no longer support the planets. Our System is doomed to be absorbed into a new embryonic sun. It is now rushing thousands of miles per second toward its doom like a moth to a candle flame.

(Dr. L.) Will it take quite a while for the rising continents to dry before they're ready?

That will take place during the seventy years, and they will become more fruitful during the thousand year period. But it will take a long time for land to rise and dry--become habitable again. It cannot be done of course in a moment. It will be a gradual process.

(Dr. L.) There was some reference in one of our communications through another channel that there would be a rest period of 3,000 years which I couldn't fit into the scheme very well.

Yes, I am familiar with that. The rest period of 3,000 years and then returned; is that not correct?

(Dr. L.) Yes, I believe so.

But do you see how that fits? As I said, in seventy years man shall go ahead one hundred thousand; so therefore your 3,000 years is equal to what?--ten years?

(Dr. L.) Oh! A different time reference scale!

It is; because, when all is made new in the twinkling of an eye as it is written in your prophecies, men feel that all will be paradise in one moment. No, I say, it cannot be done. But the Earth will change its time scale. Actually, there is a change going on in your dimension and in your time field. The seventy years will be one hundred thousand years of progression, but will be reckoned as seventy years in your time scale. There will be a short rest period which will

(MASTER K. H. SPEAKING)

seem to you as ten years. It is difficult to explain.

(Dr. L.) Yes, I see. It's a relative thing. I mean, you might experience in one hour what might be equivalent to a lifetime of importance.

Yes, that is correct; but there shall be a rest period, yes... Dear ones, we must not put a stumbling block or a stone in front of our brothers. Sometimes, especially when we mention specific dates or time periods, it becomes a stumbling block to those who would learn. Somehow they cannot--they cannot see beyond these things. The dates are not important, but man of Earth thrives upon calculations and statistics. Why? I will never know. And then he loses the point of the entire message. You learned this with December twenty-first. The misconception on the part of your fellow-man was deplorable.

(Dr. L.) Yet it seemed to me there was a point there that without a date man would have paid no attention to the message.

Yes, you were in a very strange position. If nothing happens you're rated a fool, a charlatan, but if the world did come to an end they would also be very upset with you. In other words, you were bound to be unpopular either way. And of course if you learn of these things and tell them they dislike you, and if you don't tell them and they find out they dislike you for not warning them. So you had a very difficult task, my brother. But good heavens! one of the most terrific earthquakes the West has ever seen took place on December twenty-first. What did they want?--the entire United States to go down? You see, you never could satisfy them. You gave them a partial show, yet they wanted more. They were actually unhappy that millions didn't perish. It really is absurd, isn't it?

(Dr. L.) Yes. Well, that's the level of the thinking of man...

If it had happened they would also be upset with you rating you next to a murderer, almost blaming you for the entire catastrophe. Well, we never say, "We told them so!" But it has been prophesied through the inspiration of our Divine Father and it will happen whether little man on Earth thinks it will or not. There's nothing you or I can do to stem the tide of that. And it will take place, as it is written.

Therefore tell your fellow-men...if they say to you on the side, "Do you think there will be an atomic war?" ask them if they believe in prophecy, divine prophecy that has been written in the Holy Bible and elsewhere. If they say, "Yes," then say: "You have answered your own question," because it is very plainly written in the prophecies what shall take place. The Master said: "Them who can see and hear." There are very few who see and hear.

(Dr. L.) Yes, unfortunately.

Yes. Those who refuse to see this thing are like the drunkard in the burning saloon who refuses to believe the party's over. The world still is dining and wining itself at the hour of doom. In fact, it's making the music louder and the drinks stronger to drown out the sound of the end of the age. And it was prophesied that man would do this when the disaster came upon him.

(Dr. L.) It is beneficial however to the entities concerned to have in their inner consciousness that it is there because...



(MASTER K. H. SPEAKING)

Yes, from the overall picture it is a lesson learned only, making them stronger in spirit. But I add my words to those of my Brother Sanat Kumara that the greatest conflict that the world has ever seen or ever dreamed and the most fiendish nightmare will take place before we can begin the period of reconstruction.

It has been my pleasure to be with you. While I have given you little, yet I wanted to give it to you to show you the immediate situation.

(Dr. L.) Yes, and that's quite imminent would you say?--as far as we count months?

It will develop gradually. It has been developing for some months and will continue in intensity more and more all the time. Yes, it is imminent.

Certain world leaders, the real world leaders, are now preparing for that which has been written and prophesied. While they have been given the warning from our Brothers from space, they have not heeded it; they have disregarded it. They go on planning the destruction. They know that their increased atomic experimentation continues to melt the Polar ice caps, but they are not attempting to stop. The world is in the hands of little mad men. They are literally mad. But they shall be removed shortly. The Earth will be swept clean of them as though a loathsome infection has been swept away.

(Dr. L.) It's been always rather difficult for me to understand...what was the plan behind this particular planet's experience?

That is a very good question, my brother, one which all ask many times. But I can explain it perhaps this way, only looking at it in the total picture. Once we look at it otherwise we are lost. It seems to be a world of madness with no purpose but in the total picture let me say that the madness was of such a terrible nature that those souls who came through it could not be anything but greater for it. The test of fire tempered them beyond all other experiences. Do you know that from great and glorious and magnificent worlds in space there are souls who are actually crying to be born upon the Earth?

(Dr. L.) We didn't know that.

Why would they give up their celestial abodes for such a violent, loathsome world? Because here alone can they achieve the lessons of spirit that such an evil world can give. Dear ones, I cannot begin to tell you: the Earth is one of the most evil of all worlds! It is a beautiful planet from the standpoint of its natural creation, far more beautiful than its neighbors. Mars is somewhat of a desolate aged world, not particularly beautiful. It does not have the scenes that you have in your natural areas. Oh, it has some beautiful places, yes, but not in abundance as the Earth.

It's man, crawling like vermin upon the surface of the Earth that has contaminated and destroyed it. Man always destroys wherever he goes. And that goes for the other planets as well because, while they have progressed beyond man on Earth, they are still far from perfect. They make many many errors. Just as you would seem perfect to a savage in Africa yet you know you are far from it, therefore the men of other worlds appear perfect to us, but they are far from it and they know it.

But the Earth, because of this, is able in a short space of time to give qualities to spirit that it would take many, many, many lifetimes on other worlds to achieve. In fact, perhaps they could never achieve that particular experience.

(MASTER K. H. SPEAKING)

And another thing which I feel always gives us the faith, gives us the courage on Earth to go on: that is, the Earth is a classroom specifically for the lords of the universe. Each and every soul upon the Earth is destined some day to rule a planet, and then a solar system, and then a galaxy. The Earth is a classroom, or a college or university, for the planetary spirits and rulers of the future. Even though it may be millions upon millions of years in the future every man upon the Earth, from your lowliest criminal to your greatest mind, will some day even be as Sananda. That is a glorious thought and therefore all our strivings are worth it, are they not?

Yes, the Earth is a classroom for gods; but a strange classroom indeed! Some of the people of the more magnificent worlds are actually envious--if they can be envious (but that is the closest word I can think to explain it)--because they know that on Earth, if you can combat such negativity, dear friend, you have to be a powerful spirit.

I am not complimenting the people of Earth but those who have undergone lifetime upon lifetime upon the Earth and still come back, dear ones; and there is no law that says we ever have to come back; we do it of our own choosing because we know that only here will we get the lessons we wish. We can stay in eternal paradise. We do not have to come back into physical life. After all, we have eternity to do it. Why not just lay off two or three million years?

(Dr. L.) It's still enigmatic though that there should be so much negativity and still it's out of that that the good comes.

Yes, it is sort of a paradox, but remember all of it--negative and positive--is the Father. By that I should not say "the Father" but the Creator--not the Father on Sirius, but the CREATOR of ALL. Without the negativity HE would not have existence. Therefore HE is both evil and good and positive and negative, or MOTHER-FATHER GOD.

(Dr. L.) Yes. One can't understand it except as he backs far enough away from it to see it that way.

Yes, and perhaps we can't back far enough away, so we are content with that rationalization.

May the blessings of the Father be with you. I remain thy Brother, K. H.  
Good evening.

# COPY

549 Elizabeth Street  
Pasadena 6, California  
November 23, 1953

Mr. Truman Bethurum  
519 North Gertrude St.  
Redondo Beach, Calif.

Dear Sir:

I am returning today under separate cover your manuscript about your experiences in contacting the folks from another planet in their space ship last year, which you left with me several days ago.

After reading this material, and considering your determination to publish it, I feel more strongly than ever that you would be making a mistake to submit yourself to a lie detector examination for the purpose of seeking to convince your readers that the events are all factual.

I have little doubt but that you would have produced a relative "clear" polygraph chart, should you have undertaken such a test, but the work is such that I strongly suggest that you submit it to the public to be accepted or rejected on its own merits.

The opportunity to discuss the matter with you and Mrs. Bethurum is appreciated.

Yours very truly,

(s) A. W. Farlee

SYcamore 4-8184

LIE DETECTOR CONSULTANTS  
POLYGRAPH EXAMINERS

Arthur W. Farlee  
Natalie L. Farlee

549 Elizabeth Street  
Pasadena 6, Calif.



STEEP ROCK IRON MINES LIMITED  
Steep Rock Lake, Ontario

January 30, 1954

Mr. Ralph Adams  
192 Jewel Place  
ORANGE, California  
U.S.A.

Dear Mr. Adams:

Replying to your letter of January 27th, my only knowledge of the flying saucer incident is what I read in the press. However, I am passing your letter along to Mr. Gordon Edwards, immediate Past President of the Atikokan Cahmber of Commerce, who has a greater knowledge of the incident. No doubt you will hear from Mr. Edwards in the near future.

Yours very truly,

M. S. Fothering-ham

MSF:AA



February 3, 1954

Mr. Ralph Adams  
192 Jewel Place  
Orange, California  
U.S.A.

Dear Sir:

RE: FLYING SAUCERS

Referring to your letter dated January 27, 1954.

This sighting was one of group that received wide publicity by Canadian and American newspapers and has been published in a number of magazines.

The following facts have been brought to light. The writer of the article has never been indentified; the publisher has refused consistantly to name them; of all the investigations that have been made, no official statement has been made and a pall of silence of secrecy comes over the entire issue.

We have, of course, been very concerned. The thought that a base may be established near our city id my very disconcerting as there may be an element of danger and a incident may bring bad publicity. I personally believe these people or things should be approached very cautiously in a friendly manner only using force if force was indicated.

Should you be interested in moving to Atikokan, we can offer property on the banks of the beautiful Atikokan River. Even in our new sub-divisions, trees are already established to give restful shade. Should you require an Industrial or Commercial lot, excellent sites are available on a main line railway where rates have just been reduced so that the produce of Atikokan may be shipped at a more favourable competative rate.

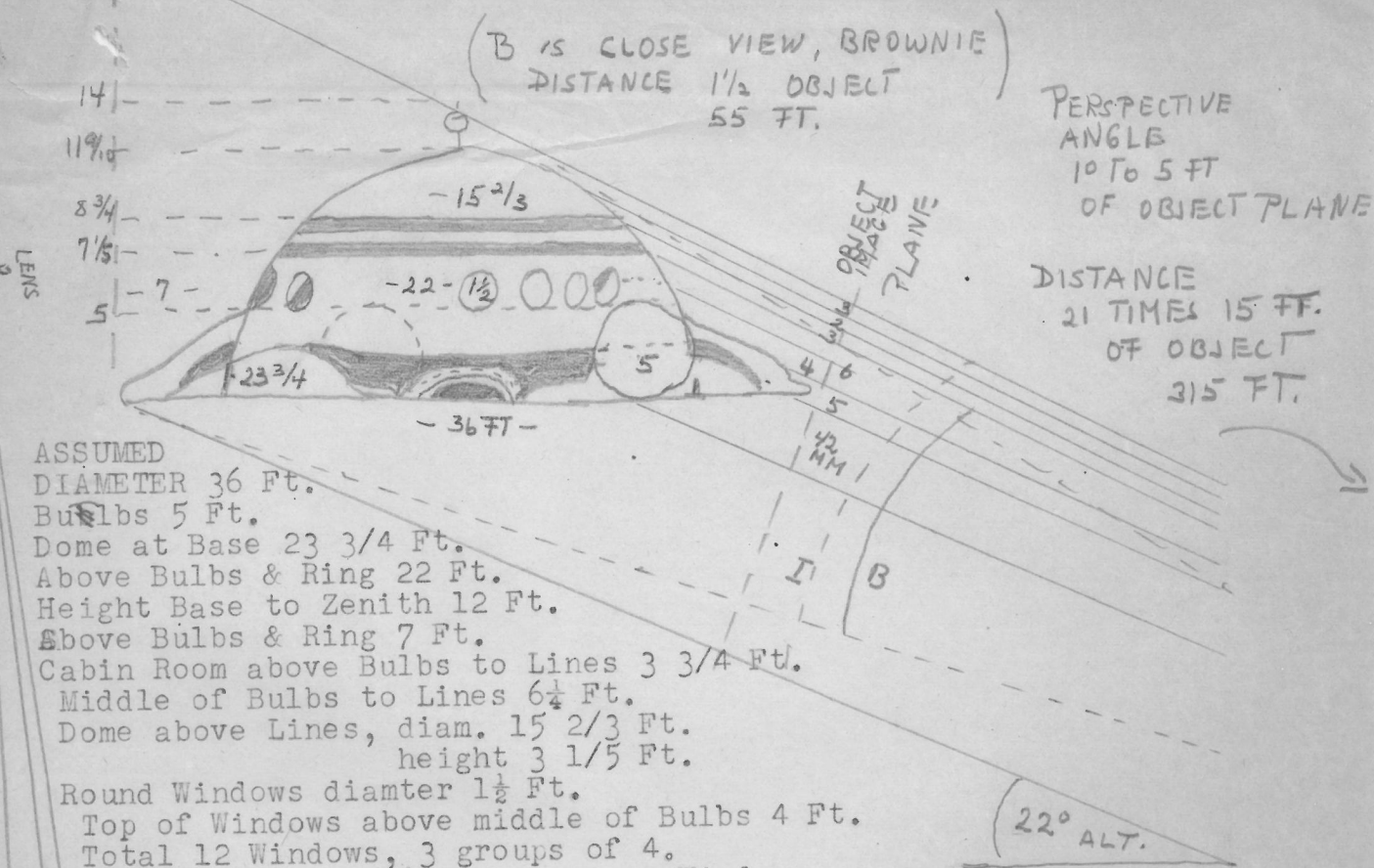
For further details please contact the Atikokan Chamber of Commerce, Town Planning and Developpment.

Yours very truly,

G. Edwards  
Director

GE/bj

PERSPECTIVE PROJECTION FROM PHOTO I  
SCALE 3.2 MM = 1 FT OF ADAMSKI



ASSUMED  
DIAMETER 36 Ft.  
Bulbs 5 Ft.  
Dome at Base 23 3/4 Ft.  
Above Bulbs & Ring 22 Ft.  
Height Base to Zenith 12 Ft.  
Above Bulbs & Ring 7 Ft.  
Cabin Room above Bulbs to Lines 3 3/4 Ft.  
Middle of Bulbs to Lines 6 1/4 Ft.  
Dome above Lines, diam. 15 2/3 Ft.  
height 3 1/5 Ft.  
Round Windows diameter 1 1/2 Ft.  
Top of Windows above middle of Bulbs 4 Ft.  
Total 12 Windows, 3 groups of 4.  
Two Line Width 1 1/2 Ft., same as Windows.  
Projection above Zenith, 2 Ft high, 1 Ft. wide.  
Ring Projection out from Dome, 7 Ft., same as Dome above Ring.  
Ring 1/5 Total Diameter. Bulbs 1/7 Total Diameter.  
Bottom Center Circle, 5 Ft., same as Bulbs.  
Bottom Dark Parts, 13 and 16 Ft., same as Top of Lines in Dome.

In Photo, Front Bulb is 15 feet closer to Eye than Rear Bulbs, and fine measurements shows the perspective shortening to be 1/21 difference. Therefore the distance from object to Eye of Camera must be 21 times 15 feet, 315 feet. At that distance the 36 foot object would subtend an angle of 7 degrees, therefore the image in a 4-foot Telescope would be about 5 1/4 inch. The Eyepiece lens covers only a fraction of this primary image. Therefore the Photo showing nearly the whole object could not have been taken through a Telescope. The same angles and conclusions would apply to a smaller model of the saucer at closer range. However, a plain Camera of 4 inch focal length would give this image about 1/2 inch size, hence the Photo must be an Enlargement of the original negative image. My Telescope total view is only one degree. A 12 inch model would be 9 feet away to give this image. The Brownie Photo with much shortened vertical perspective and out-of-focus condition, shows closer viewpoint of about 1 1/2 times the diameter of object. At 55 feet the image could not be out of focus with the background in focus. Hence it must be a 12 inch model only 18 inches from the Camera lens -- which would produce exactly this kind of photo image 2 inch size.

Spring 07 1954

April 5 1954

(Signed) Lonzo Dove

Flying Saucers

10 Winter Street,  
Waterville, Me.  
March 28 - 1954.

To the Upper Story of-  
Frank Scully's  
Bedside Manor:

Dear Mr. Scully:

It was just a little more than a year ago that I received your letter with the quaint heading; I am sure you have made more progress than I have along Saucerian lines. A complete third reading of your "Behind Flying Saucers" has been denied me although I have nibbled at it here and there, but of course nibbling never did satisfy an appetite. Sometime last fall whilst putting on storm windows of a Sunday morning I saw a round white object about the size of a tennis ball moving in an unwavering straight line from south to north, I reported it to Dow Field in Bangor. Sure enough a week or ten days later I was interrogated; I think everything was asked of me except my religion, but if they expected to find me all keyed up with excitement they were disappointed; how could I tell the height of the object, its actual size and its speed?? Yes I could guess at it. If it was five thousand feet up it had the speed of a jet, but if only two or three thousand feet up I would say it was traveling at Transport speed; as to its size, well, you'd have to be pretty accurate at guessing altitude to determine that. Apropos Flying saucer activity; have heard practically nothing for a long time which could mean one of two things: either accounts have been suppressed, or our visitors are more discreet.

By the way, that paper I sent you which had been corrected by Dr. Langmuir, never did get back to me. If you

Mr. Frank Scully:

10 Winter St. Waterville, Me.  
March 28, 1954.

still have it, I would appreciate your making your own corrections and returning it; that is if you think it worth while at all. On the otherhand if you think it a lot of nonsense, don't spare my feelings, tell me so: you see I have had only six years elementary schooling and at my age it is a little late to study science seriously unless I had the means to devote full time to it, which I haven't.

I am intrigued by your Dr. Gee and have wondered if by chance he is Prof. Goddard whom I once offered the use of a small farm here in Maine which I bought in the '30s to recoup my health after working six years in Wall Street. Of course when I made the offer I had no idea of his need for almost unlimited ground area. Has he perfected the mechanism for your artificial limb as yet which you mentioned in your book?

Your Mr. Silas Newton might be interested to try his instruments in Maine; there could be oil, but of more ~~imp~~ importance, I found a small stream that runs rust red the year around and near it found a nugget about the size of a thumb jet black in color ~~suggesting~~ suggesting a deposit of titanium in the vicinity.

My scientific knowledge being limited, for what it is worth I am suggesting, that one of the F.S. secrets of suspension and movement in the atmosphere is the control of polarity; if they find magnetic lines of force positive they switch to negative and vice versa; bring two magnets together or try to and opposing poles create suspension and defy gravity.

If you are coming out with a new book on F.S. please let me know so I can obtain a copy. With best personal regards and wishes for your well being I remain

Sincerely yours,  
*Wolfgang E. Weigelt*  
Wolfgang E. Weigelt.





# SOULCRAFT CHAPELS

SOULCRAFT:  
*Sacred Psychical Research on Highest Octaves*

P. O. BOX 192 • NOBLESVILLE, INDIANA

April 7, 1954.

Dear Fellow American:

Do you happen to be personally interested in knowing the facts about the Flying Saucers and whether or not they are actually traversing the incredible spaces between the planets?

This is to acquaint you with the news that Valor Weekly, published here in central Indiana and now in its fourth year, has consistently been printing more dependable reports on the Flying Saucer phenomena than any other publication in the United States.

You might be particularly interested to know that George Hunt Williamson is Spacecraft Editor of Valor. He was the young scientist who accompanied George Adamski and party to that epochal contact with an alleged man from Venus in the Arizona desert on November 20, 1952. He not only saw the Space Voyager and his ship but later took plaster casts of the Venus man's footprints left in the desert sand. Later he wrote a book, "The Saucers Speak," describing his lengthy converse with the Space Men, via short-wave radio.

Valor being a highly specialized publication devoted to sacred psychical phenomena and related matters, is priced at \$5 the year of 52 numbers, \$3 for six months. But you will discover it is worth every penny of it.

This copy is being sent you to acquaint you with the general format and printed appearance of the publication. It has never missed an issue since establishment and its circulation is mounting rapidly.

Why not get your name down on its books for a year and obtain the latest and most comprehensive news on Saucer activity?

Let us hear from you. Please do!

Most sincerely,

SOULCRAFT CHAPELS

*W.L.O.*

COPY

DOVE PHOTO SERVICE  
Film Finishing  
Broadway, - Va

April 5, 1954

Mr. Jerrold Baker  
4928 Vista Place  
San Diego 16, California

Dear Mr. Baker:

Needless to say, I was surprised to hear from you. But what you say is welcome news confirmatory to what I have held and said for over a year, regarding the Adamski photos of the Nov-Dec. 1952 episode. I made my optical mathematical analysis of those photos on Feb. 1, 1953, from prints loaned me as received by others from Adamski. I made a large copy of the crucial print, and from that, as also from his original print, I measured for the perspective angles of the object from the lens of the camera. Among these loaned prints was the one credited to you, the blurred close-up, which must have really been close up, because with a fixed-focus, brownie camera such an image can be obtained only by holding the object about a foot in front of the lens, which makes the object about a foot in size. Now by odd coincidence, just as I got your letter, I was reading the Leslie-Adamski Saucer book, the Adamski portion, loaned by mail from a friend. There the blurred effect of the photo credited there to you is said to be caused by the fast motion of the object. But motion does not blur a point of light into all directions equally, but makes a sharp focus lined out blur in the direction of motion. The photo in question is blurred from grossly out of focus image. The object is evidently the same as in the other photos which Adamski says were through his 6-inch telescope. Comparing the perspective angles of the two poses, the one credited to you proves to be about 1/14th the distance of the feature picture. So let's study that feature pose.

The photo as reproduced in the Book, identically the same as I examined in January 1953, shows three equi-spaced globes on the underside of the domed object. Reason suggests that all three globes are actually the same diameter, symmetrical. Now anyone can take a millimeter measure and see that the frontmost globe is about 1/20th larger in perspective than the rearmost globe. It can be measured from the photo just as is, but better shown if a compass circle is made with the precise curve of the globes. The photo shows that the full diameter of the rim is  $2 \frac{1}{6}$  times the center to center of the globe separation. From these facts, plus the statement in the Book that the saucer was 2000 or 3000 feet from the telescope when photographed, we can calculate the facts. The 1/20th perspective means in optics that the distance from object to camera eye was 20 times the distance from center to center of the globes on the object. Now assuming the distance to be 2000 feet. The globes then would

stand 100 feet apart. From the way they are oriented to the eye, the actual separation would be about 111 feet. The rim extends out beyond the globes, and the above mentioned  $2 \frac{1}{6}$  factor brings the object total diameter to around 240 feet - instead of the 36 feet mentioned in the Book as estimated by Adamski from his alleged close view on Nov. 20 and the more distant view of Dec. 13, 1952.

But we have not reached the critical point yet. It would be possible to have taken such a photo by any ordinary camera, giving a very small image that could be enlarged as shown in the Adamski prints - the ones I saw showed enlarged emulsion grain indicating that it was greatly enlarged from the negative. But through a telescope, never. The angles of the object is about 7 degrees of arc, and it is physically and optically impossible for so great an angle to reach the diagonal eyepiece of the telescope of a 6 inch objective. The telescope is shown in the Book, with Adamski beside it, so I can get a good idea of the instrument. I have a large 4 inch refractor type telescope, and from a lifetime study in these matters can say that Adamski's instrument cannot take in any object subtending 7 degrees of arc angle. The best mine does is a little over a half degree. This matter is something imposed by the nature of the instrument. By tearing out all the light stops and placing a film to cover the entire back of the tube, no more than 6 degrees would be taken in. And with a reflector, like Adamski's, the beam is bent back to the diagonal small outlet, and the angle taken there is hardly more than a degree at most. Just make a test: look at the moon with an eyepiece with front lens about the size of the opening in the diagonal. You will just see the moon diameter and little space around it. The moon diameter gives an angle of 30 minutes of arc, or only a half degree. That is all the telescope can place on a photographic film placed there. Yet that photo shows 7 degrees angle. With a 12 inch model, the distance would be 9 feet, but the angle the same 7 degrees. Only an ordinary camera lens can have produced that image, the same kind of camera that took the one credited to you. Will Adamski admit, after all this, that he took the photo with a camera, not the telescope, and only added the telescope because it sounded more scientific? Or will he admit that it is all a hoax with a small model? Who else saw the saucer that Dec. 13? I am inclined to accept the original form of the Nov. 20 story which had 6 other witnesses to the cigar ship at least, but what took place with Adamski alone apart from the others that day is questionable, especially in view of the way the story built up in contradictory fashion from the first simple statement as originally published and told to correspondentxs over the country who told me the essentials. I have, therefore, analyzed not only the photos but the stories. That is another story, though.

Will you tell me the following details? What size negative did Adamski produce with these saucer images? Has anyone to your knowledge been allowed to see them and critically examine them? Did Alice Wells really see the man with Adamski through binoculars? The story as given in the Phoenix Gazette did not indicate that she saw enough to draw the picture of that "Man from Venus" as Adamski

later calls him casually. The early versions prove that at the time Adamski did not know what planet the visitor came from. What was your impression on these points at the time? And that returned place with the saucer message on it, did you see it, and what size was it? By the way, Adamski should have asked expert advice on printing that one, because after I saw it for the first time in his Book I found immediately that he had printed it from the wrong side of the film, making the writing reversed mirrorwise from what it was written on the film. I made a photocopy from the picture in the book, but I reversed it as it should be, copy enclosed for what it may be worth. Do you think it really came from a passing flying saucer? Does Dr. George Williamson believe it is genuine, and has he made any headway in deciphering it? Not likely, because reading such symbols printed in mirror reversed way is too difficult. But as I have printed it, I can identify about 30 phonetic signs, and two of them mean "disk" or "ringed disk", and two others are astronomical signs for the planet "Mars." This word for the Ringed Disk or Saucer is not in any language that Adamski knows either its alphabet or its root syllables of ideas. I wonder if these findings of mine are purely accidental from a mess of scribbling, or could it be really a message from a saucer being? And finally, did you see any of those footprint plaster casts?

Now, it might be proper for me to give my own predictions of saucer events. Right now, April 4-8, 1954, is the proper time for spaceships to be launching from Mars toward Earth. There should be light flashes over the Earth, especially over the East USA region, and a flash-cloud signal on Mars itself. Also the Red Saucer, sometimes seen, should appear, as a symbol of the Red Planet Mars. The Military is most certain to be stirred up again into making another explanation of the saucers. And some astronomer somewhere is likely to report strange orbiting objects far out in space - during the following weeks - the flying saucer fleet on its way from Mars to Earth. The Richmond Virginia Radio is likely to break the news of this saucer flurry. Later on, April 22-25, another saucer activity. Then on May 10-11 there may be strange radio reception not of this world. This all leads up to the Main Event, the Saucer Arrival at Earth on June 4, 1954, about a month before the closest approach of Mars to Earth of July 2. The three weeks thereafter will be saucers and saucers over the Earth. The feature event will, it seems, occur on June 16, when the Special Cigar-shaped spaceship will appear to welcome the new arriving saucers and direct their activities here. New York City and Washington Capitol may have a field day at saucer sighting, on July 1-2, and on June 24-25 a saucer is likely to scout over my own section of the country. And in the heavens, astronomers might see on Mars and on the Moon strange signals on June 4 and the week of June 24 to July 2. That's about as definite and fully as I can predict from the foreshadow events of past analogous visitations. Let's see how closely it will be fulfilled.

In closing, I admire you for your frankness in writing to me. And if you care to confide in me, tell me what you think was Adamski's idea in forging your name to that brownie snapshot and having it so published in the Book? You say, "My name appears on the brownie shapshot, but I DID NOT TAKE IT, nor was I within miles of the property at the time it was supposedly photographed."



Did someone else, perhaps Adamski himself, use your kodak and snap that picture unawares to you? I would like a prompt acknowledgement to this letter, and since you are in the midst of saucer investigating at that end of the country, and I at this end, we might profitably compare notes and ideas to the advancement of the real saucer cause and their mission at our planet from out of the greater world in the skies.

And so I say, very truly yours,

(Signed) Lonzo Dove

# Film Review

## Unidentified Flying

### Objects

(Documentary)

APR 23  
UNITED ARTISTS RELEASE of a Clarence Greene-Russell Rouse production. Produced by Greene; director, Winston Jones; written by Francis Marion; camera, Howard A. Anderson, Ed Fitzgerald, Bert Spielvogel; editor, Chester Schaeffer; sound, Hal Overton; music, Ernest Gold, conducted by Emil Newman.

PREVIEWED at Academy Awards Theatre, April 23, 1956. Running time: 91 mins.

In the wake of a rash of scientific subjects dealing with interplanetary travel that his stirred public imagination, producers Clarence Greene and Russell Rouse have scored an authentic beat with the first documented feature film based on the continuing governmental probe into the phenomenon officially known as "Unidentified Flying Objects," or "UFO." Based on official records, and including hitherto secret footage (in color) of "flying saucers" in flight, the film crystallizes the widely-held theory that our skies have been invaded by objects apparently controlled by an intelligent force, the nature of which is totally unknown.

In more sensational terms, "UFO" quietly proves that the "saucers" are real, but it does it without sensationalism. Rather, the producers have injected an almost studiously documentary flavor that sometimes detracts from the presentation. For while the film is interesting, informative and important, it sometimes tends to obvious theatrics to emphasize its recreation of known events, particularly the appearance of a flight of unidentified objects over Washington, D.C.

Basically, the story is that of Albert M. Chop, onetime newspaper-man who became head of the Press Section of the Air Materiel Command, who was directly involved in "Project Bluebook," the Air Force's official designation for the secret investigation of UFO. Also depicted are Captain Edward J. Ruppelt, who headed "Bluebook," and Major Dewey Fournet, Jr., Pentagon liaison officer on the project. All have attested to the accuracy and validity of the events depicted.

A bit overlong at 91 minutes, "UFO" tells the story of the project, of the careful analysis of the hundreds of reports of "sightings" and of the care and research that went into the Air Force's handling of a touchy matter. In addition to the secret footage of "saucers" in action over Utah and Montana, it tells for the first time the story of the Washington "invasion," which was tracked on radar screens but erroneously listed as caused by "air inversion." This error also is cleared up, for the first time, in the film in what amounts to a gripping climax.

Unfortunately, in the careful documentation, too much time has

(Continued from Page 12)  
been spent on background, and almost 40 minutes elapses before the first footage of the "saucers" in action is screened. The feature moves at a quicker tempo from this point.

Born of the fact that Greene himself had seen an unidentified flying object in the sky, the film carefully presents the official findings that 15% of all "sightings" cannot be explained. And it ends on the three important queries—"What are They? Where are They From? Who Made Them?"

Winston Jones' direction of the recreated scenes have a tendency to be stilted and the camera work by Howard A. Anderson, Ed Fitzgerald and Bert Spielvogel occasionally has an amateur aura, circumstances which occasionally and oftentimes lessen the documentary flavor.

Like its subject matter, "UFO" seems like a mystery, boxoffice wise. The believers will hail it and the skeptics will avoid it. If there are still enough people with open minds on the subject left in the country, it should register well. Open government approval or disapproval would produce a definite boxoffice effect. A non-committal attitude, however, could relegate "UFO" to the ranks of a seven-day boxoffice wonder.

Kap.

5/18/54 F.S.

In reply to Miss Walter B. Ellsht, 55  
Emma St, Brockville, Ont. Can  
who on hearing Truman Bethrum over  
NBC Chi (Jack Egan) tried to get  
his book and got mine instead.  
She raised two questions: (1) Is he  
one of your contacts in any way? (2)  
Or is he merely cashing in on your  
book?

Ans. (1) He is not one of my  
associates. (2) Could be!

But I dealt with dead crews,  
grounded saucers and theories of their  
propulsion. These latter-day witnesses  
deal in live crews, lovely women (yum-  
yum) and personally-conducted Cork's  
tours. In Bethrum's case an ignominious.

The Canadian Project Saucer is  
using the theory of magnetic propulsion  
which I first advanced in Behind The  
Flying Saucers. I'm more interested in  
this than any unsupported personal flights.